

## **PLEASE SHARE THIS INFORMATION WITH ALL TOURING PERSONNEL:**

### **DEL E. WEBB CENTER FOR THE PERFORMING ARTS**

Theater: 1090 S. VULTURE MINE ROAD, WICKENBURG AZ 85390

Box Office: 2001 W. WICKENBURG WAY SUITE 3, WICKENBURG AZ 85390

Box Office: 928-684-6624

Box Office hours: Monday - Friday: 9 am – 5 pm

Website: [www.dewpac.org](http://www.dewpac.org)

### **ADMINISTRATION STAFF**

#### **Cathy Weiss, CEO**

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*Contact About: Booking, Renting the Theater, Artist  
Residencies*

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*Contact About: Artist Contracts, Hospitality, Housing,  
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#### **Stephanie Fornoff, Director of Marketing & Box Office Operations**

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*Contact About: Social Media, Tickets, Membership,*

### **TECHNICAL**

#### **STAFF**

#### **Spenser Lowe, Technical Director & Facilities Manager**

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*Contact About: Technical Advance, Facility*

Technical Packet: <http://dewpac.org/tech/>

## II. GENERAL THEATRE INFORMATION

|                   |                                                                                                                                                                                                                                                                                                                                                                                    |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| THEATRE TYPE:     | Proscenium                                                                                                                                                                                                                                                                                                                                                                         |
| THEATRE CAPACITY: | 578 seats all on main floor                                                                                                                                                                                                                                                                                                                                                        |
| LOAD-IN POINT:    | No balcony, 60' to back wall of house from smoke pocket<br>2 bay truck dock at trailer level (46 ½" fixed) one dock plate<br>Garage Door 10' wide x 9'8" tall<br>At stage level<br>Narrow road to load-in area, must back in see pics at <a href="http://www.dewpac.org/tech">www.dewpac.org/tech</a>                                                                              |
| SCENERY SHOP:     | None                                                                                                                                                                                                                                                                                                                                                                               |
| DRESSING ROOMS:   | One at stage level 10' by 8' (could also be used as prod office).<br>The other three are located in the basement.<br>One is 16' by 12' six make up stations with a restroom.<br>One is 21' by 14' ten make up stations with a restroom.<br>One is 14' by 11' eight make up stations with restroom and one single stall shower.<br>Access: backstage hallway to stairs or elevator. |
| GREEN ROOM:       | Artists' Lounge located in basement. It is accessible through hallway behind stage to stairs or elevator.                                                                                                                                                                                                                                                                          |
| WARDROBE:         | one washer and dryer on sight<br>1 steamer<br>1 iron /ironing board                                                                                                                                                                                                                                                                                                                |
| AUXILIARY POWER:  | 1 – 3 phase 400 amp, 1 – 3 phase 100 amp disconnect down stage left                                                                                                                                                                                                                                                                                                                |

## III. STAGE

|               |                                                                                                                                                                                                                                                                                                                                              |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DIMENSIONS:   | Proscenium width: 40'<br>Width w/legs 35' 6"<br>Proscenium height: 22'<br>Depth to US Line set: 35' 1"<br>Depth to back wall from smoke pocket: 38' 10"<br>SL wall to Proscenium: 18' wide/ 9' high/ 39' deep<br>SR Fly Rail to Proscenium: 14' wide/ 8' high/ 39' deep<br>Height from stage floor to grid: 50'<br>Max Batten Height: 44' 6" |
| STAGE FLOOR:  | ¾" sheet of composite hardboard /plywood on ½" sheet of plywood, painted black<br>Constructed on ¾" parallel sleepers centered 1' apart<br>No traps or elevators<br>No portable dance floor<br>Marley Dance Surface 40' wide by 30' deep (black, grey, or white)<br>No drilling/screwing into stage floor allowed                            |
| ORCHESTRA PIT | Pit is covered at stage level, and extends into house<br>Distance from front of pit to plaster line: 11' 8"<br>Stage extension over orchestra pit: 10' deep x 31' w x 10' h<br>Wenger Versalite Platforms - manual                                                                                                                           |

## USABLE ENTRANCES TO STAGE:

### Standard size doors:

- Right wing upstage back wall (to backstage hall, dressing rooms)
- Right wing downstage (to house side-gallery)
- Left wing downstage (to house side-gallery)
- Left wing side-wall (to load-in area)

### Garage Door 10' wide x 9'8" tall

- US Left side-wall (to load-in area)

### From House

- Ramps from mid-house to stage right and stage left, 0 grade, no stairs
- No permanent impediments to stage or wing space

## IV. FLY SYSTEM

### Description:

- Height to grid 51' **ideal soft good height 22'**
- Counterweight
- Single purchase T-Track operates at stage level
- Weight capacity of each line set: 1300 lbs.
- Line sets: 44 **electrics are fixed linesets 5, 14, 21, 27**
- Lines fly to 44' 6" ft. (electrics fly to 33' because of cable picks)
- Height of pipes at stage working level: 4'

### GRAND DRAPE:

- Both travels and *flies*
- Manual operation
- Reddish-maroon (2)22' high 28' wide (25 oz velour 50% fullness)

### Soft goods

- |           |               |                                                    |
|-----------|---------------|----------------------------------------------------|
| 1         | Grand border  | 8' high 54' wide (25 oz velour with 50% fullness)  |
| 4         | Black borders | 8' high 54' wide (20 oz velour with 50% fullness)  |
| 2 sets of | Black Legs    | 26' high 10' wide (20 oz velour with 50% fullness) |
| 4 sets of | Black Legs    | 25' high 13' wide (21 oz velour Flat Nap up)       |
| 1 set of  | Black Panels  | 22' high 22' wide (22 oz Black Encore flat)        |
| 1         | Black Scrim   | 22' high 45' wide                                  |
| 1         | Cyclorama     | 22' high 45' wide (natural muslin)                 |
| 1         | Cyclorama     | 22' high 45' wide (white muslin)                   |

### Black Traveler/US Legs (2)26' high 28'wide (20 oz Black velour with 50% fullness)

- Nap up

533 full stage weights 415 available (118 used for pipe weight)

71 ½ bricks

|           | <b>DST FROM</b>     | 51' to grid           | 49' 4" bottom of grid | <b>NOTE</b>                       | wt                |
|-----------|---------------------|-----------------------|-----------------------|-----------------------------------|-------------------|
|           | <b>SMOKE POCKET</b> | 50' 7" old crash rail | 49' 8" new crash rail | 54' batten's                      |                   |
|           |                     | <b>BATTEN</b>         | <b>MAX OUT TRIM</b>   | <b>43'</b>                        |                   |
|           | 0"                  | FIRE CURTAIN          |                       |                                   |                   |
| 1         | 1' 4"               | GRAND BORDER          |                       | 8' h by 54' w                     | 2                 |
| 2         | 2' 3"               | GRAND DRAPE           |                       | 2 - 22' h by 28' w                | 6(7)              |
| 3         | 2' 10"              | LEGS                  |                       | 25' H by 13' W                    | 1 1/2             |
| 4         | 3' 6"               |                       |                       |                                   |                   |
| <b>5</b>  | <b>4' 10"</b>       | <b>1ST ELEC</b>       | <b>double batten</b>  | <b>2.4K 1 – 15: 1.2K 101-104</b>  | <b>13(10)</b>     |
| 6         | 5' 6"               |                       | 52' batten            |                                   |                   |
| 7         | 6' 3"               |                       |                       |                                   |                   |
| 8         | 6' 11"              |                       |                       |                                   |                   |
| 9         | 7' 6"               | BORDER                |                       | 8' H by 54' W                     | 2                 |
| 10        | 8' 3"               | LEGS                  |                       |                                   | 1 1/2             |
| 11        | 9'                  |                       |                       |                                   |                   |
| 12        | 9' 7"               |                       |                       |                                   |                   |
| 13        | 10' 4"              |                       | 52' batten            |                                   |                   |
| <b>14</b> | <b>11' 1"</b>       | <b>2ND ELEC</b>       | <b>double batten</b>  | <b>2.4K16 – 30: 1.2K 105-108</b>  | <b>13(11)</b>     |
| 15        | 12' 3"              |                       |                       |                                   |                   |
| 16        | 13'                 | BORDER                |                       |                                   |                   |
| 17        | 13' 8"              | BLK OUT PANELS        |                       | (2) 22' H by 22' W                | 2                 |
| 18        | 14' 4"              | LEGS                  |                       |                                   |                   |
| 19        | 15'                 | MOVER 1               | double batten         | Non Dim Power Only                | 14.5(6)           |
| 20        | 16' 3"              |                       | 52' batten            |                                   |                   |
| <b>21</b> | <b>17'</b>          | <b>3RD ELEC</b>       | <b>double batten</b>  | <b>2.4K 31 – 45: 1.2K 109-112</b> | <b>13(10)</b>     |
| 22        | 18' 4"              |                       |                       |                                   |                   |
| 23        | 19' 1"              |                       |                       |                                   |                   |
| 24        | 19' 8"              | BORDER                |                       |                                   | 1 1/2             |
| 25        | 20' 5"              | LEGS                  |                       |                                   | 1 1/2             |
| 26        | 21' 8"              | MOVER 2               | double batten         | Non Dim Power Only                | 15(6)             |
| <b>27</b> | <b>23' 1"</b>       | <b>4TH ELEC</b>       | <b>double batten</b>  | <b>1.2K CIRCUITS 113 - 130</b>    | <b>11(4)(5.5)</b> |
| 28        | 23' 9"              |                       | 52' batten            | 6' Arbor                          |                   |
| 29        | 24' 5"              |                       |                       |                                   |                   |
| 30        | 25' 1"              |                       |                       |                                   |                   |
| 31        | 25' 9"              | BORDER                |                       |                                   |                   |
| 32        | 26' 5"              | TRAVELER              |                       | (2) 26' H by 28' W                | 6(7.5)            |
| 33        | 27' 1"              |                       |                       |                                   |                   |
|           |                     | NO T-TRACK            |                       |                                   |                   |
| 34        | 28' 5"              | SCRIM                 |                       | 22' H 45' W                       |                   |
| 35        | 29' 1"              |                       |                       | 6' Arbor                          |                   |
| 36        | 29' 9"              |                       |                       | 6' Arbor                          |                   |
| 37        | 30' 5"              |                       |                       | 6' Arbor                          |                   |
| 38        | 31' 1"              | LEGS                  |                       | 6' Arbor                          |                   |
| 39        | 31' 9"              | LED CYC LIGHTS        |                       | 6' Arbor                          | 7                 |
| 40        | 32' 5"              |                       |                       | 6' Arbor                          |                   |
| 41        | 33' 1"              |                       |                       | 6' Arbor                          |                   |
| 42        | 33' 9"              |                       |                       | 6' Arbor                          |                   |
| 43        | 34' 5"              | CYC                   |                       | 22' H 45' W                       |                   |
| 44        | 35' 1"              | LEGS                  |                       | 26' H by 10' W                    |                   |
|           | 38' 10"             | Back Wall             |                       |                                   | (pipe wt)         |

## VI. LIGHTING SYSTEM

|                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DIMMERS          | DIMMER PER CIRCUIT (NO PATCH PANEL)<br>Rack 1 Colortran i48<br>48 2.4k (45 Stage (15 – 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> elec), 1-2 <sup>nd</sup> ceiling slot, 2 House lights)<br>Rack 2 ETC Sensor CEM+<br>44 (24-2.4K Floor Pockets, 5-1 <sup>st</sup> ceiling slot, 7-2 <sup>nd</sup> ceiling slot, 4- side slots,<br>3-6k moveable, 1- 6k house lights)<br>5 – Lightronic AS42D 1200w by 4 channel portable packs<br>3 – ETC Smart Bar II's 1200w by 6 channel 6k max per bar (4 <sup>th</sup> elec)<br>TOTAL Dimmers 130<br>45- Overhead: 2.4k: 24- floor pocket 2.4k: 18- 1200w smart bars:<br>13-Ceiling Slot 2.4k: 4-Side Slot 2.4k; 3-6k movable on stage:<br>20- 1200w portable: 2-House Light 2.4k: 1-House Light 6k |
| LIGHTING CONTROL | DMX LOCATED IN BOOTH AND STAGE MANAGER PANEL STAGE LEFT<br>Fleenor one in five out dmx splitter located stage left universe 1<br>Universe 2, 3, and 4 located stage left also(universe 4 open for touring shows)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| LIGHTING CONSOLE | Jands Vista S3 2048 channel dongle 4 universes<br><a href="http://www.jands.com.au">http://www.jands.com.au</a><br>Colortran Innovator 24/48<br>Location: in lower control booth<br><u>Pre-set controls:</u> Viewpoint<br>Location: Stage Manager Panel in left wing; also lower control room                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| AUXILIARY POWER  | 1 - 400 amp: 1 - 100 amp: 3 phase disconnects, off-stage left                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

## VII. LIGHTING EQUIPMENT

- 7 Chauvet RH1 Spot/Beam hybrid
- 12 Chauvet R2 Wash
- 7 Robe Colorspot 575AT (magnetic ballast)
- 5 Chroma-Q Color Force 72" RGBA cyc option
- 20 Par 64, 1000 w. lamps (wfl, mfl or nsp)
- 15 6" fresnels, 500 w. lamps
- 15 ETC Parnels 575 watt long life
- 6 Altman Shakespeare 20 degree 575 watt
- 6 Altman Shakespeare 15 to 35 degree zooms
- 14 Source 4 19 degree 575 watt long life
- 18 Source 4 26 degree
- 48 Source 4 36 degree
- 8 Source 4 50 degree
- 6 Megalite Babycolor rgbw led
- 6 Selecon HUI 3 cell 1k Cyc lights
- 4 R40 strip lights (12 – 300 w. lamps, 3 circuits of 4 lamps per unit)
- 2 Lycian 1209 Midget-HP follow spots
- 2 Radiance Hazer

## **VIII. ON-STAGE LIGHTING POSITIONS**

### **FIRST ELECTRIC: FIXED LINE SET 5**

Distance from plaster line: 4' 10"

15 circuits: (1 – 15) Flies to 30'

### **SECOND ELECTRIC: FIXED LINE SET 14**

Distance from plaster line: 11' 1"

15 circuits: (16 - 30) Flies to 30'

### **THIRD ELECTRIC: FIXED LINE SET 21**

Distance from plaster line: 17'

15 circuits: (31 – 45) Flies to 30'

### **FOURTH ELECTRIC: FIXED LINE SET 27**

Distance from plaster line: 23' 1"

3 six circuit (6k max) ETC Smart Bar II's

### **LIGHT TREES**

8 booms 12' H 3 side arms per boom

6 single side arms

6 double side arms

### **FLOOR POCKETS**

Number of floor pockets: 4 each side

Type of connectors: grounded 20A stage pin

3 – 2.4k circuits in each floor pocket

## **VIII. FRONT OF HOUSE LIGHTING POSITIONS**

### **FIRST CEILING SLOT**

Distance from plaster line: 20' 6"

Height above stage level: 28'

5 circuits: (58 – 62) 2400 watts/dimmer

### **SECOND CEILING SLOT**

Distance from plaster line: 38' 6"

Height above stage level: 29'

8 circuits: (48, 51 – 57) 2400 watts/dimmers

### **SIDE SLOTS RIGHT AND LEFT**

Distance from plaster line: 36'

Height above stage level: 20'

2 circuits: HR (49, 50) 2 circuits: HL (63, 64)

### **FOLLOW SPOT BOOTH**

Distance from plaster line: 65'

Height above stage level: 25'

2 - Lycian 1209 Midget-HP follow spots 575 w. metal halide lamp

## IX. SOUND SYSTEM

### FRONT OF HOUSE

- 2 EAW NT26 (60 by 45 degree horn) LF 1000 watt/ HF 500 watt  
Bi-amped self powered 12" driver  
SPL 133peak/ 127db average  
Center channel hung in ceiling
- 2 EAW NT59 (90 by 45 degree horn) LF 1000 watt/HF 500 watt  
Bi-amped Self powered 15" driver  
SPL 133 peak/127db average  
Located Left/Right of Proscenium
- 2 EAW NTS22 two 2 x 12" drivers dual powered 1000 watt subs  
SPL 132 peak/126db average  
Hung in ceiling
- 2 EV EXT-15P two-way powered 2000w amplifier (1 per side)  
Ground stacked on
- 4 EV EXT-18SP 18" 1800 watt subs (2 per side)
- 2 EAW SB180R single 18" driver  
Powered by Crown CE 2000 1950 watts bridged at 4 ohms  
SPL 132peak/126db average
- 3 EAW UB42 (170 by 50 degree horn) 350 watts per cabinet  
Powered by Crown XTi 2000 1000 watts at 2 ohms  
Front Fills on pit

### MONITORS

- 10 EAW SM200iH Bi- amp LF 500 watt/ HF 200 watt  
Powered by 10 Crown XTi 1002
- 2 Electro Voice ZXA5 self powered 15" driver bi-amped LF1000/ HF 250 watts
- 4 Mackie SRM 450 self powered 12" driver bi-amped LF 300/HF 100 watts
- 2 Community CSX28 150 watt passive 12" drivers  
Powered by Crown CE1000 (275 watt stereo 8 ohms or 450 watts at 4 ohms)
- 2 Community CSX 38 150 watt passive 15" drivers  
Powered by Crown CE1000 (275 watt stereo 8 ohms or 450 watts at 4 ohms)
- 2 Community MVP38 200 watt passive 15"driver  
Powered by Crown XLS 402(300 watts stereo 8 ohms or 450 watts at 4 ohms)

### SOUND CONSOLES

Avid SC48-Remote  
Yamaha M7CL 48 channel digital console  
[HTTP://WWW.YAMAHA.COM](http://www.yamaha.com)  
Midas Siena 48 channel 16 configurable outs  
<http://www.midasconsoles.com/siena.html>  
FOH mix position in house SL of center  
MONITOR POSITION PREFER STAGE LEFT

SNAKE: 48 CHANNELS ON STAGE LOCATED IN FLOOR BOXES (SIX CHANNELS PER BOX)  
48 BY 8 SPLIT SNAKE HEAD WITH W4 COMPATIBLE CONNECTORS AND 4 TWELVE CHANNEL STAGE BOXES

Last updated 4-20-20

## CD PLAYER

- 1 Dennon DN-C550R Dual Drive CD-R & CD-RW Recorder

## PROCESSORS

- 1 BSS AUDIO PROSYS PS-8810
- 1 **CROWN** USM - 810
- 1 Rane ME 30 graphic EQ
- 5 DBX 2231 dual channel EQs
- 1 DBX 166 compressor / limiter
- 3 DBX 166xl compressor / limiters
- 1 DBX 1074 quad noise gate
- 1 Lexicon PCM 81
- 1 Yamaha SPX 2000
- 1 Yamaha SPX 90

## MICROPHONES

- 6 SHURE SM 81
- 6 “ SM 57
- 6 “ SM 58
- 13 “ SLX uhf wireless / (10)Hand-held or (13)lapel  
Mic heads six Beta 87 three SM86 eleven SM 58  
Frequencies (7)L4 638-662 and (5)H5 518-542
- 4 “ LX1-C vhf wireless / Hand-held or lapel  
Frequencies A 176.2 D 180.4 E 182.2 F 183.6
- 2 KSM 32
- 4 Beta 98 D/S with drum mount
- 1 Beta 91A
- 1 AKG D112
- 2 Octava MC012-01 condenser mics
- 2 EWI fdb-202 2 channel passive DI's
- 2 EWI fdb-101 1 channel passive DI's
- 10 EWI LDB – 101 1 channel active DI's
- 2 Rolls Matchbox db25 1 channel passive DI's
- 1 Helpinstill model 120 grand piano sensor [www.helpinstill.com](http://www.helpinstill.com)
- 4 AKG C414/XLII
- 4 Crown PCC 160
- 2 EV RE20
- 2 Sennheiser 421-11

## MIC STANDS

- 4 Straight (black) w/hand clutch Round Base
- 3 Straight (chrome) Round Base
- 3 Tripod / Booms (chrome)
- 10 Tripod/Booms (black)
- 3 Desk top (black) mini round base
- 11 Tripod/Short Booms (black)

## X. COMMUNICATIONS

### PLUG-IN HEADSETS

Brand: Telex

8 BP 1000 belt packs

12 Head sets

Models: 4 - 64437 double muff 8 - 64438 single muff

4 wireless headsets EARTEC

### PAGING SYSTEM

Separate backstage and basement sends powered by Crown CH1 70 volt amp

### HEARING ASSIST

Listen Technologies LT800 Stationary FM transmitter 72 MHz

8 receivers –**please consult house audio engineer to implement**

## XI. PIANO

Steinway Model D – 9' Concert Grand

Color: Black: Tuning: A-440: Age: 1997 Condition: Excellent

## XII. Video

Barco HDX W20 Flex 3-DLP Projector located in lower booth

Sony NEX-FS 1080 p camcorder

Draper FocalPoint 16' by 9' Front Projection Screen

Denon DBP-1611 UD universal audio/video player (blu-ray/dvd)

VGA Extender over Ethernet with audio

DVI-D Single Link Extender over Ethernet

Adapters to connect Display Port to DVI

Adapters to connect Mini-Display Port to DVI

Adapters to connect HDMI to DVI

## XIII. Other Equipment

Acoustical Shell: 15 – Wenger Legacy Stage Risers

Platforms: 2 by 4 frames ¾" plywood decks

8 – 4' by 8' at 8", 16" or 24"

2 – 2' by 8'

18 – 2' by 4' by 8"

Genie Lift: AWP-30S working height max 35' 6" purchased in 2005

Music Stand Lights: 20 Music Stands: 12

Ballet Barres: 3 at 9'

Cable Protectors 8 – 5 channel Guard Dog 3' sections

Guitar/Bass stands 5

Red area rug 6' x 8'

Blue area rug 2 at 6' x 8'

Black Rug 3 at 8' by 8'

“Mesa” area rug            1 at 7’10” by 10’ 10”

“Mesa” area rug            2 at 3’ 11” by 5’ 3”

Wooden black stools no back – 6

Black padded straight back chairs – 16

6’ folding tables – 8

2’ square black cubes on wheels - 2

Yamaha P85 - 88 key weighted digital piano

8’ ladders- 2

## **BACKLINE RENTAL**

Studio Instrument Rentals  
3541 E Broadway Rd  
Phoenix, AZ 85040

480-966-7801

[JB@sir-usa.com](mailto:JB@sir-usa.com)

## **AUDIO/LIGHTING RENTAL**

Clearwing Productions  
5640 S 40<sup>th</sup> Street #1  
Phoenix AZ 85040

602-850-6333

[alejlic@clearwing.com](mailto:alejlic@clearwing.com)